EXHIBIT I

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      UNITED STATES DISTRICT COURT
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      SOUTHERN DISTRICT OF NEW YORK
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      HERMÈS INTERNATIONAL, et al.,
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                     Plaintiffs,
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                                              22 Civ. 384 (JSR)
                 v.
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      MASON ROTHSCHILD,
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                     Defendant.
8
                                                New York, N.Y.
9
                                                February 1, 2023
                                                9:30 a.m.
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      Before:
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                             HON. JED S. RAKOFF,
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                                                District Judge
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                                                 -and a Jury-
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                                 APPEARANCES
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Estival - Direct

- the Discord server, you can see how many people have joined
 your server. There was 50,000 people going for 100 different
 items, right. Um, so, you know, it's a standard supply-anddemand thing. You know, there was only 100, but there was
 50,000 people who wanted them. What happens there, what do the
 - Q. Take that down, please, Ashley.

Mr. Rothschild, who is Ken Loo?

A. It's my publicist.

people do with it.

- Q. What is your current relationship with Mr. Loo?
- 11 A. Um, he's currently still by publicist.
- 12 | Q. And did he work on the MetaBirkins project?
- A. He was my publicist for it, but he didn't, like, make anything or do any part of the creative.
- Q. Did you ask Mr. Loo to make it known that you were the creator of the MetaBirkins?
- 17 | A. Um, yes.
- 18 | Q. And what did you ask Mr. Loo to do?
- A. Honestly, we were fielding a bunch of, like, press requests
 and stuff. So Ken, as my publicist, is tasked with making sure
 that I was credited for it, used the proper images, they don't
 post, like, the wrong images there was a lot of fake
- collections going on at the time -- and if they needed a quote from me for the article.
- 25 | Q. And did Mr. Loo give any instructions as to how he was to

Estival - Direct

- 1 | characterize the source of the MetaBirkins?
- 2 A. Yeah. It was always to make sure it was not, um, a
- 3 | collaboration or done by Hermès. We have corrected the press
- 4 on numerous occasions where they accidentally said it was
- 5 Hermès and we said, Hey, like, that's incorrect.
- 6 You know, I have Google alerts which tells me every
- 7 | time something gets published by me or has my name or
- 8 MetaBirkins. I was constantly monitoring it, making sure
- 9 | nothing wrong was written in the press.
- 10 | Q. Did you ever become aware, Mr. Rothschild, that any
- 11 purchasers of MetaBirkins were confused as to whether you were
- 12 | the creator?
- 13 | A. No.
- 14 | Q. Did you ever need to correct any purchaser of a MetaBirkins
- 15 as to the source of the goods?
- 16 | A. Um, no.
- 17 | Q. You testified just a little bit ago that you kept one
- 18 MetaBirkin for yourself, right?
- 19 A. Correct.
- 20 Q. And when the MetaBirkins were originally minted, how many
- 21 of them did you get?
- 22 | A. I minted one and then, um, one of my engineers had minted
- 23 one to test the contract. And then my other one, I had two
- 24 engineers, and they minted two of them prior to me. The first
- 25 three that get minted, I think, um, I forget the name of the